## **Program Description/Textbook or Print Instructional Material**

Vendor McDougal Littell, a division of Houghton Mifflin

Company

Web URL www.mcdougallittell.com

Title Discovering French, Nouveau! Level 1b Author Valette, Jean-Paul, and Rebecca Valette

**Copyright Date** 2004 **ISBN** 0-395-88143-9

3rd Course/Content Area Arts and Humanities, World Languages:

French

Intended Grade or Level 6-8

Readability Level

**Edition** 

Appropriate for beginning language learners

**List Price** \$ 53.65 **Lowest Wholesale Price** \$ 46.65

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations Level Three

> If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Level One would require reproducing the entire program in a different application.

# **FEATURES**

### **Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

### Content

Discovering French, Nouveau! builds student knowledge of French through authentic language presentation, extensive cultural information, and effective teaching and learning strategies. Students are presented language thematically and in context. Vocabulary, grammar, and pronunciation portions of each lesson include color-coded visual representations and accompanying audio selections. Student-centered activities practice new concepts in context and point-of use strategies offer important tips for improving skills. The program also incorporates frequent opportunities for creative self-expression, including cooperative learning within the text. *Discovering French, Nouveau!* is also rich in cultural images, information, realia and real-world activities to support learning about the distinctive French-speaking cultures. Finally, technology is integrated throughout the program to provide engaging, authentic language instruction.

## Student Experiences

With the *Discovering French, Nouveau!* program, students are exposed to a wide variety of experiences and activities. Vocabulary is introduced in context, and students have the opportunity to view and listen to age appropriate material through the Video and Audio Programs. They then practice vocabulary with activities that gradually progress from controlled to transitional to open-ended. Students also have the opportunity to learn grammar with clearly organized structures in the text and selections from the Audio Program. Pair and group activities allow students to communicate and exchange information while practicing grammatical structures and pronunciation. Finally, students complete real-world, hands-on activities and develop reading skills through cultural information presented in the program. They are encouraged to make comparisons between their native language and culture and the Francophine world. Students can practice at their own pace using technology such as the Take-Home Tutor CD-ROM and Online Workbook.

#### **Assessment**

Discovering French, Nouveau! provides on-going, comprehensive assessment options for students. There are both print and technology options for testing. Students have the opportunity to self-assess using two technology pieces, the Online Workbook and the Take-Home Tutor CD-ROM. In print, the program integrates both objective and subjective assessment into its Unit Resource Books for easy lesson planning. For each unit, the assessment options include lesson quizzes, unit tests in two forms that include cultural awareness and writing expression sections, listening, speaking, reading and writing comprehension performance tests, supplemental multiple choice items and applicable answer keys. The Listening Comprehension Performance Test incorporates the Audio Program to assess student comprehension of authentic language. Teachers also have the ability to create their own tests and quizzes with the Test Generator CD-ROM, as well as post tests they have created online for students using eTest Plus Online.

#### **Organization**

The organization of *Discovering French, Nouveau!* balances proficiency, grammar and culture to maximize communication while providing students with

essential vocabulary to communicate accurately and successfully in French. Each unit contains four thematically linked lessons. Vocabulary presented in the first lesson (*Le français pratique*) is then used throughout the next three lessons as structure is taught, reinforcing the unit theme. The *Vocabulaire et communication* sections of *Le français pratique* present new conversational patterns by function. *Conversation et Culture* lessons present readings, cultural information, and grammatical structures in a variety of formats appropiate to varied learning styles. Each Lesson moves through introduction of practice activities and culminates in the *À votre tour* review section. Lessons are followed by *Test de contrôle* that provide comprehensive review. Finally, culture and reading skills are reinforced through the *Lecture et Culture* section.

#### **Resource Materials**

The following materials are available to supplement the Pupil's Edition of *Discovering French, Nouveau!*: Teacher's Edition, Workbook, *Activités pour tous* (Activities for All) Workbook, Teacher's Resource Package, Overhead Transparencies and Copymasters, Total Physical Response Storytelling Booklet, Middle School Bridging Packet, *Français pour hispanophones*, Integrated Audio CD Program, Integrated Video Program, *Chansons* Audio CD, eEdition CD-ROM, Take-Home Tutor CD-ROM, Power Presentations CD-ROM, EasyPlanner CD-ROM, EasyPlanner Plus Online, Test Generator CD-ROM, eTest Plus Online, and Classzone.com

## Gratis Items to be provided and under what conditions -

One free class set per teacher teaching the course: Pupil's Edition, Images un One free per teacher teaching the course: Teacher's Edition, Teacher's Resource Package, Français pour hispanophones, Overhead Transparencies and Copymasters, Total Physical Response Storytelling, Middle School Bridging Packet, Audio Program, Chansons Audio CD, EasyPlanner CD-ROM, Power Presentations CD-ROM, Test Generator CD-ROM One free per pupil's edition purchased, life of the adoption: Activités pour tous Workbook, Workbook, eEdition CD-ROM One 1-year license free per teacher teaching the course renewable upon request, life of the adoption: EasyPlanner Plus Online One 1-year license free per pupil's edition purchased renewable upon request, life of the adoption: eTest Plus Online One free per teacher teaching the course, choice of DVD or VHS: Video Programs DVD, Video Programs VHS One free per pupil's edition purchased: Take-Home Tutor CD-ROM

### **Available Ancillary Materials**

Images un , Teacher's Edition, Teacher's Resource Package, Français pour hispanophones , Overhead Transparencies and Copymasters, Total Physical Response Storytelling, Middle School Bridging Packet, Audio Program, Chansons Audio CD, EasyPlanner CD-ROM, Power Presentations CD-ROM, Test Generator CD-ROM, Activités pour tous Workbook, Workbooks, eEdition CD-ROM, EasyPlanner Plus Online, eTest Plus Online, Video Programs DVD, Video Programs VHS, Take-Home Tutor CD-ROM

#### **Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available

No

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title Discovering French, Nouveau! Level 1b

Publisher McDougal Littell

Item Evaluated Print and Electronic Resources

 Content Level
 Level 1b-Middle Grades
 Copyright Date
 2004

 ISBN
 0-395-88143-90-395-88143-9
 Date of Evaluation
 07-21-04

Recommended YES

## **Publisher's Explanation of Reviewer's Comments:**

### **Technology Strengths**

Easy Planner CD-ROM and Power Presentations CD-ROM allow for modification of existing materials (such as lesson plans and grammar lesson powerpoints) provided by the publisher. Software is available for both MAC and PC platforms.

### **Instruction & Assessment Strengths**

All components of language learning (speaking, writing, reading, and listening) are assessed in a variey of tasks. This series is "block scheduling" user friendly. A resource booklet is provided with strategies and comparisons of French for hispanophone

### **Organization & Structure Strengths**

Book is based on the level one series structured to middle grades. Book is structured so that students can rapidly begin to build a base of knowledge.

#### **Resource Materials Strengths**

A wide variety of resource materials exists for this particular series as gratis items such as the Level One Easy Planner CD-ROM, Test Generator CD-ROM, and online resources (www.classzone.com), Video Programs DVD, etc. These materials allow for integrat

### **Technology Weaknesses**

#### Instruction & Assessment Weaknesses

### Organization & Structure Weaknesses

#### **Resource Materials Weaknesses**

The level one series could integrate more humanities related content: francophone literature (poems), songs, art, etc.

**Technology Comments** Technology components evaluated included the CD-ROM Planner, test generator and Power Presentation CD-

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

ROM for teachers as well as the website.

	RC	M for teachers as	s well as th	e website.				
<b>Equipment</b> Windows Equipment Other	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes	
Grade Level	NI	Latanaa Bata	NI.	NA* Latta	V	LP. I	NI	
Primary	No	Intermediate	No	Middle	Yes	High	No	
Audience								
Individual	Yes	Small	Group \	'es	Large G	roup Yes		
F								
Format Stand Alone/Inde	pendent Ye	6	Integrat	ed Yes	Supple	emental Yes		
Stariu Alone/Inde	pendent   re	5	integrat	eu   res	Supple	illelitai   Tes		
Cost								
Single Copy	gratis item-c	ne free per teach	er	School Version				
	teaching the	course						
Network Version			Online		gratis item-EasyF	Planner Plus Online		
Site License			Lab Pack					
Tune of Coffmon	_							
Type of Software Simulation	No No	Tutorial		Yes	Critical Thinking	Yes		
Management	Yes	Explorat	Orv.	Yes	Utility	Yes		
Interdisciplinary	No	Creativit		Yes	Type of Software			
Problem Solving	No		Practice	Yes	Other			
Tropioni Conning	11.0	51111 4114	1 1404100					
Management								
3			Allows customizing for individual learning needs					
			Allows Students to exit and resume later					
			Keeps student's performance record, where needed					
3		Allows control of various aspects of software (sound)						
3 Allows printed reports								
Presentation/Inte	erface							
1 resentation/inte		Presents mate	erial in orga	nized manner				
	<u>.</u> 3			, on-screen instructions				
4		Developmentally correct presentation/ format						

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Adapts to different learning styles/multiple intelligences

3	Accessible for special needs students	
4	Runs smoothly, without long delays	
4	Easy-to-view text and graphics	
4	Easy-to-hear and understand sounds	
4	Avoids unnecessary screens, sounds, and graphics	
3	Provides immediate, appropriate feedback	
seems to interface properly Presentation/Interface Comments		

Rating	Strength	Weakness	
Identifies a Sense of	Purpose		
4	Establishes a clear sense of what is being learned in each chapter		
Provides Guiding Qu	uestions and Instructional Objectives		
4	Establishes a clear sense of what is being learned in each		
	chapter		
B	an Otasiant I I an		
Develops and Builds			
4	Exercises allow for students to formulate information based		
	on their own choices.		
<b>-</b>			
Encourages student	to become an independent learner (performer, creator, spea	aker)	
4	The block scheduling resource booklet has group tasks		
	that allow for students to do discovery learning tasks.		
Access Churchant D	warmana Camanan Militar Tantin y Canatana (C	ATO\ (iii.a.) Accessment is previously Veristy of	
	rogress – Commonwealth Accountability Testing System (C		
	ostic, formative, Summative, open response, multiple choice		
	plio prompts) is included, Performance assessment opportu	nities are also included.	
4	Textbook in combination with resource materials provide		
	for a wide variety of assessment strategies		
Enhances the Learni	ing Environment		
4	All materials of the series work together to give the		
<del> </del>	students a skills based approach to building proficiency in		
	all components of language as well as cultural enrichment.		
	Attractive format.		
<u> </u>	Alliactive format.		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout

Rating

4

Weakness

4	vities and opportunities for in	e a Take-Home Tutor CD-ROM and an	T	
+		rce (www.classzone.com) with both		
		nt access. Both items would work well in		
	lab settings.	( access. Dour lems would work well in		
	lab settings.			
Reflects resea		ands-on activities, technology, problem-	em-solving situations) engaging students and promoting	
4	Activities actively e	engage students to do higher level		
		igh the Parler/Ecrire exercises, Block		
	Scheduling Resour	rce Booklet exercises, etc. Students are		
		previously mentioned exercises to use		
	internet resources.			
Is aligned to t		Core Content for Assessment		
0	not applicable to wo	orld languages		
Includes oppo		s / personal response / reflection)		
4		ude many opportunities for personal		
	response through the	he Parler/Ecrire exercises		
	D. //	2, 4	144	
•	Rating	Strength	Weakness	
Language skil		ding, writing) balanced and integrated with		
	4	Good writing and speaking prompts	pts	
Students ere	river enpertunities to comp		tual, meaningful, and authentic situations for interpersonal, in	rtorpro
	given opportunities to comm al modes/purposes.	funicate in target language in contextua	uai, meaningtui, and authentic situations for interpersonal, ii	nterpre
presentationa	4			
	4			
			rtesies, states of being, likes and dislikes, and agreements a	and die
Materials prov	vide apportunities for studer	THE TO OVERDEE HISELF HOODE HISELF COLLIFE	I LESIES. States di Delliu. IIRes anu disilres, and adreements o	HIU UIS
	vide opportunities for stude	nts to express basic needs, basic courte		
Materials prov	vide opportunities for studer  4	nts to express basic needs, basic courte		

Strength

The series gradually builds in difficulty as students build a

knowledge base of the language.

Rating Scale: 0-Not applicable;

Title: **Discovering French, Nouveau! Level 1b** page 4 of 507 World Language

1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
4		
Materials provide opportunities for students to	incorporate appropriate gestures in conversat	ions.
2		Found only in beginning lesson
Materials provide opportunities for students to	create descriptions within contexts. (WL - 1.1	.B6)
4		
Materials provide opportunities for students to	exchange information with peers and others.	(WL – 1.1.B7)
4		
Materials provide opportunities for students to	use different ways to express the same idea W	/L – 1.1.03
3		
Materials provide opportunities for students to	understand and interpret written and spoken la	anguage on a variety of topics.
4	Good supporting resource materials allow for	
	treatment of all components of language	
	learning	
Materials provide opportunities for students to	respond appropriately to familiar directions, ir	structions and commands. (WL – 1.2.B1)
4		
Materials provide opportunities for students to	identify and use some aural, visual and contex	tual clues to derive meaning. (WL 1.2.B4)
4		
Materials provide opportunities for students to	identify main ideas and key words in level app	ropriate speech and print material. (WL 1.2.B7)
4		
Materials provide opportunities for students to	present prepared material (e.g., poems, dialog	ues, songs) to audiences. (WL – 1.2.B3)
3	Supports dialogues through writing/speaking	Lacks poetry pieces/excerpts
	prompts (a CD of songs is included as part of	
	the gratis items-resource materials)	
	·	
	summarize main ideas of selected authentic a	nd/or contextualized materials (e.g., stories, TV commercia
(WL – 1.3.B7)		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Materials provide opportunities for students to narrate events using some temporal expressions (e.g., tell what they are going to do for their birthday).

Jinstructional material is organiz	Good writing/speaking prompts			
dinstructional material is organiz				
Vinstructional material is organiz				
	zed according to the natural acquisition of language t	through function.		
4	4	4		
is is placed on lifelong learning h		al enjoyment and enrichment.		
4	Good geography, history, and humanities			
	based cultural notes/readings			
	knowledge and understanding of other cultures, as w	vell as their own.		
4				
	based cultural notes/readings			
information is authentic and curr	rent.			
4	'			
-		ocial).		
4	Materials support a very multicultural approach			
information is presented in the ta				
4				
	of the language			
3	Some humanities based cultural notes/readings	Could have included more information about famous francor		
		artists, musicians, etc.		
	ints to develop an understanding of the relationships	between the products and perspectives of the culture by		
S Identify common words, phrases and idioms Yes Identify social, geographic, political factors that impact cultural practice				
		s and similarities among same-language cultures		
	ıtributions, objects, images, and			
mbols of target culture				
4				
information reflects the influence	e of the target culture in the United States and around			
4	Emphasizes the many different cultures of the	re information of France's contribution to America's history		
4	1 = p			
i i i s ddddddddyy	information is authentic and curred to the diversity of t	based cultural notes/readings  s are given opportunities to gain knowledge and understanding of other cultures, as w  4 Good geography, history, and humanities based cultural notes/readings  information is authentic and current.  4 Information reflects the diversity within the cultures (e.g. race, economics, political, so Materials support a very multicultural approach information is presented in the target language whenever possible.  4 Progresses with a student's growing knowledge of the language  integrates Arts and Humanities when possible.  3 Some humanities based cultural notes/readings  provides opportunities for students to develop an understanding of the relationships sopportunities to:  gentify common words, phrases and idioms dentify commonly held generalizations about target culture dentify products, expressive forms, contributions, objects, images, and symbols of target culture  4		

Rating Scale: 0-Not applicable;

1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Content reinforces knowledge of other	r disciplines through the target language.	
3	3	3
Linguistic connections are made amo	ng languages.	
3		
Structural patterns are identified in bo	oth the target language and the student's own langua	ge.
3		
Historical connections are made amount	ng languages.	
1		
Materials provide connections with ta	rget culture through technology media, and authentic	resources.
4	Wide variety of resource materials allow for	
	integration of cultural topics	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time